

General Instructions:

This paper consists of FOUR sections.

- * Section A -Reading Comprehension
- * Section B Language Structure
- * Section C- Prose
- * Section D- Creative Writing

SECTION A - READING COMPREHENSION

Read the given passage and answer the questions that follow.

Magic Ears for Shy Children

John was a very shy child. He felt so uncomfortable with other people that he almost always kept quiet in a corner. One day, when some people were visiting, John felt so shy that he hid in the bedroom. Suddenly, a bubble appeared in front of him, and out of it came a little elf. With great gestures of pain, the elf covered his ears with his hands and cried, "Please! Stop screaming like that!"

John got such a shock that he forgot his shyness. "Who is screaming at you?" he asked.

The elf's expression changed from anger to surprise. "Ah," he said, lowering his voice. "You mean you really don't know? Nobody told you that your ears, hands, feet, your entire body talks all the time? Now I understand."

The elf began to explain how each part of the body speaks its own language; each gesture we make says one thing or another, softly or loudly. Finally, the elf gave John a little bottle and dropped a few magic droplets from it into the boy's ears. "Now you'll be able to hear what people are saying without a word passing from their lips."

[&]quot;What do you mean?" replied the elf angrily, "Is there anyone else here?"

[&]quot;But I'm always really quiet," said John.

[&]quot;You were yelling..."

[&]quot;I didn't even open my mouth!"

[&]quot;Huh! As if you have to open your mouth to yell!"

[&]quot;But how can I shout without opening my mouth?"

It was an amazing experience for John. He could now hear how everyone kept up two or three conversations, even when completely silent. He heard his parents say nice things to him simply by looking at him. He heard his neighbour's feet complain because the lift was slow. He heard a waiter's head thank a lady for the tip she gave him.

Then, on his birthday, he met a girl who was also shy. She looked all the time at the ground and did not dare talk to anyone. His magic ears could hear her loud cries: 'I do not want to be here! I do not want to play with anyone! I hate parties!'

So, John went and explained to her what her hands and feet seemed to be shouting without her knowing about it. He also put a few magic drops from the elf's bottle into her ears.

From that day on, John and his friend began to find out which gestures and postures made them feel calm and comfortable. They discovered that smiling, looking into people's eyes, approaching people and politely saying 'Hi' and 'Bye' meant their bodies stopped yelling – they no longer looked as if they were uncomfortable. Soon, both of them became charming children.

I. Choose the correct answer from the given options with reference to the above passage.

- 1. Why did the elf say that John was screaming?
 - a. John had come inside the room to scream.
 - b. John didn't speak, but his body expressed how uncomfortable he felt.
 - c. John hid in the bedroom as his stomach was upset.
- 2. '....your whole body talks all the time' What does this mean?
 - a. Our gestures and postures express how we feel.
 - b. We move our hands and feet while speaking.
 - c. Each part of the body is in the relaxation mode.
- 3. What was the amazing experience for John.
 - a. He could hear everything everyone said.
 - b. He could understand what people meant, even without using words.
 - c. Meeting elf was the most amazing experience for John.

| 4. | What are some of the things that made John's body quieter? |
|----|--|
| Ar | S: |
| | |

| learn | overcome | behave | speak |
|------------------------------|--------------------------|------------------------|-----------------------|
| An elf helps John | his | shyness by explaining | ı how people |
| with their bodies. In his tu | | | |
| how to | m | ore comfortably with | others |
| III. Give words from th | e passage which m | ean: | |
| 1. in a respectful and | | | |
| 2. express dissatisfacti | ion or annoyance abou | ut something | |
| | SECTION B – LANG | UAGE STRUCTURE | |
| I. Rewrite each of the f | | | mentioned in brackets |
| 1. The students write essa | ys every week. (Prese | ent Progressive Tense) |) |
| Ans: | | | |
| 2. She designed a new we | bsite for her portfolio. | (Past Progressive Te | nse) |
| Ans: | | | |
| 3. He will complete the res | search paper by tomor | row. (Future Progress | sive Tense) |
| Ans: | | | |
| 4. Rohan and Tanya prepa | re for their exam serio | ously. (Present Progre | essive Tense) |
| Ans: | | | |
| 5. Alan is leaving the coun | | | |
| Ans: | | | |
| | | | |
| II. Pick out the Adverb | s in the sentences g | iven below and sta | te their kind. |
| 1. They found a hidden pa | ssage beneath. | | |
| Ans: | | | |
| 2. The professor explained | the concept clearly. | | |
| Ans: | | | |
| 3. Sarah drove cautiously a | • | | |
| | | | |
| 1. The baby girl crawled a | round. | | |

| J | o downstairs to col | lect the mail. |
|-----------------------------------|-----------------------|---|
| • | lly in front of a hug | e audience. |
| | | |
| III. Rewrite the | sentences by cor | mbining them with an appropriate Conjunction. |
| 1. Linda could not | win the first rank. S | She tried her level best. |
| Ans: | | |
| 2. He is overweigh | t. He eats junk foo | d. |
| Ans: | | |
| 3. They finish their | project by the dea | adline. They will face penalties. |
| Ans: | | |
| 4. Tom enjoys pho | tography. He recei | ved a camera as a birthday gift. |
| Ans: | | |
| 5. She woke up ea | rly. She wanted to | catch the sunrise. |
| Ans: | | |
| | | SECTION C - PROSE |
| I. Circle the corr | ectly spelt words | 5. |
| 1. hermitage | hermitake | hermitagh |
| 2. humage | homage | homege |
| 3. charcools | charcoals | charcaoals |
| 4. procesion | procvvion | procession |
| 5. reconsideraed | recunsiderad | reconsidered |
| II. Fill in the bla brackets. | nks with the wor | ds from the lesson by using the clues given in |
| 1. The | soldier las | shed around in great pain. (injured or hurt) |
| 2. The judge was p | oraised for his | (the quality of being kind and thoughtful) |
| 3. The President a or guide them) | rrived, | by twelve soldiers. (went with another to protect |

| 2. glanced: | |
|---|--|
| 3. anxious: | |
| IV. Answer the following questions in one or two sentences. | |
| 1. What did the king believe in? | |
| Ans: | |
| 2. What dream did two of Albrecht Durer's children have? Ans: | |
| 3. What did Liza promise the gatekeeper and the secretary? Ans: | |
| V. Answer the following questions in three or four sentences. a. Why do you think Albrecht Durer painted the hands of his brother? Ans: | |
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| | |

| Ans: _ | |
|-------------|---|
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| | |
| VI. Answe | er the following questions with reference to context. |
| 1. "I cam | e to you, wise man, for an answer to my question." |
| a. Who is t | the speaker of the above line? |
| Ans: | |
| | |
| b. Who do | es 'wise man' refer to? |
| Ans: | |
| | |
| 2. "No bro | other, I cannot go to Nuremberg. It is too late for me." |
| a. Who sai | d the above lines and to whom? |
| Ans: | |
| | n't the speaker go to Nuremberg? |
| Ans. | |
| 7 ti 151 | |
| | |
| 3. "Excus | e me, I must see Princess Margaret." |
| a. Who do | es `I' refer to in the above line? To whom is the person referred to as `I' speaking? |
| Ans: | |
| | |
| | Lither and a literature with the content Drive and a Manager 12 |
| b. Why did | the speaker want to meet Princess Margaret? |
| | |

SECTION D – CREATIVE WRITING

Write an interesting story on any one of the given opening lines. Give your story a suitable title.

One sunny afternoon, Molly discovered a mysterious map hidden in her grandmother's attic,

sparking an exciting treasure hunt that would take her on a magical journey. OR Late one stormy night, Tim found an old mirror in the attic that seemed to reflect more than just his own reflection.